

SUITE
FOR
FLUTE, OBOE,
CLARINET, BASSOON,
AND HARPSICHORD

BY LYLE NEFF

DAVANE
MINUET
GAVOTTE
SARABANDE
GIGUE-FINALE

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PAVANE

J = 84 - 88

5

*** FLUTE**

4 4 *mp*

OBOE

PP

CLARINET

4 4 *p*

BASSOON

P

HARP-SICHORD

4 4

Handwritten musical score for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BN.), and Harpsichord/Double Bass (HPSCD.). The score consists of five staves. The first four staves are in common time, while the HPSCD. staff is in 12/8 time. The key signature changes frequently, indicated by sharps and flats. Various dynamics and performance instructions are written in ink, such as *mp*, *cresc.*, and *à la continuo*. Measure numbers 8' and 10 are also present. The HPSCD. staff features a basso continuo realization with a 16' bassoon part.

FL. f f. #F F #F# F# F# F# RITEN.

OB. #p. f dim. p. b.p. p. p. P

CL. #! ! f dim. p. d. PP ! PP

BN. cresc. f dim. p. p. PP p. PP

HPSCD. { 8 8 RITEN A TEMPO

(*SCORE IN C)

arpeggiando ad lib.



RITEN

A TEMPO

FL.

OB.

CL.

BN.

HPSCD.

20

tr.

dim.

PP

FL.

OB.

CL.

BN.

HPSCD.

25

tr.

dim.

PP

FL.

OB.

CL.

BN.

HPSCD.

25

PPP

PPP

PPP

PPP

MINDSET

J = 132-138

FL. 3/4

OB. 3/4

CL. 3/4

BN. 3/4

HPSCD. 3/4

5

mf

p

mf

8'4'

#

FL.

OB.

CL.

BN.

HPSCD.

10

mf

mf

mf

8'

FL.

OB.

CL.

BN.

HPSCD.

15

20

mf

f

mf

p cresc.

FL.
OB.
CL.
BN.
HPSCD.

[25] *p* cresc.
p cresc.
cresc.
cresc.

f
f = p
8'4'

FL.
OB.
CL.
BN.
HPSCD.

[30] *mf* *f*
f
mf
8'

[35] *p*

FL.
OB.
CL.
BN.
HPSCD.

RITEN.
1
ff
1
ff
8'4'
RITEN.
A TEMPO
p
p
p
p
p
A TEMPO
8'

GAVOTTE

d = 88

FL. 2
OB.
CL. 2
BN.
HPSCD.

5

CL.
HPSCD.

10

poco a poco cresc.

FL.
OB.
CL.
BN.
HPSCD.

15

f dim. P P P

HPSCD.

FL.

OB.

CL.

BN.

[20]

FL.

OB.

CL.

BN.

H.P.S.C.D.

[25]

CL.

H.P.S.C.D.

[30]

[35]

45 POCO RIT.

A TEMPO

FL. sf-p

OB. sf-pp

CL. sf mp

BN. sf-p

HPSCD. POCO RIT. 8' A TEMPO

Hand-drawn musical score page 50. The score consists of two staves. The top staff is for Clarinet (CL.), featuring a treble clef, a key signature of one sharp, and a tempo marking of 50. The bottom staff is for HPSCD, featuring a treble clef, a key signature of one sharp, and a tempo marking of 9. The CL. staff contains a measure with a eighth note followed by a sixteenth note, and another measure with a eighth note followed by a sixteenth note. The HPSCD staff contains a measure with a eighth note followed by a sixteenth note, and another measure with a eighth note followed by a sixteenth note.

SARABANDE

J=69

FL. 3 P
OB. P
CL. 3 P
BN.

[5] cresc.
cresc.
cresc.

[10]

FL. P
OB. P
CL. P
BN. mf

[15] dim.

[15]

FL. mp
OB. mp
CL. mp
BN. mp

[20]

cresc.

[25] RIT.

FL. cresc.
OB. cresc.
CL.
BN. f

68
66
64

ATTACCA SUBITO

GIGUE-FINALE

L. = 152

5

FL.
OB.
CL.
BN.
HPSCD.

10

HPSCD.

15

OB.
HPSCD.

20
 OB.
 CL.
 BN.
 HPSCD.

25
 f dim.
 sfz

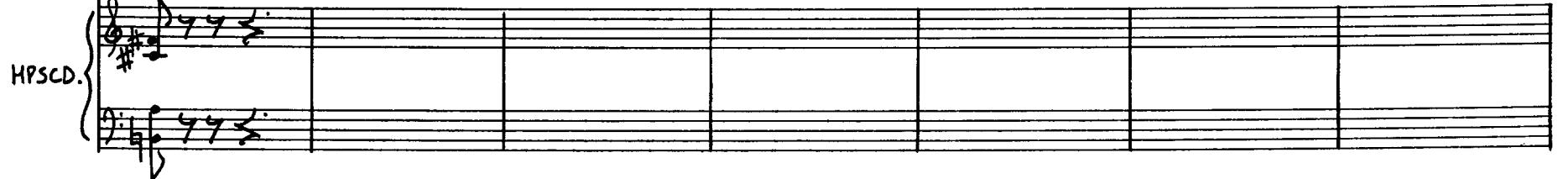
FL. *mp*
 BN. *mp*
 HPSCD. *g' non legato*

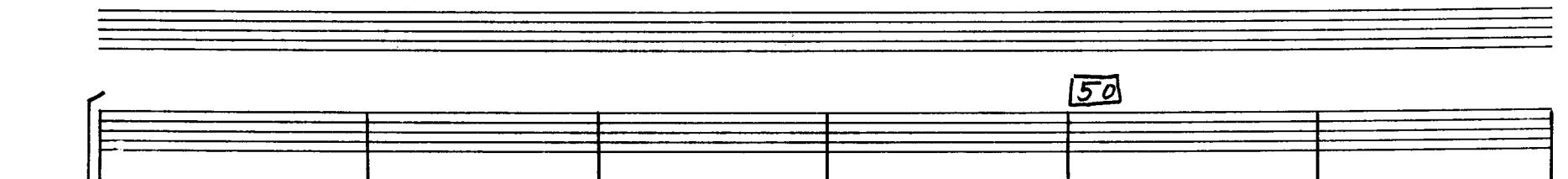
30

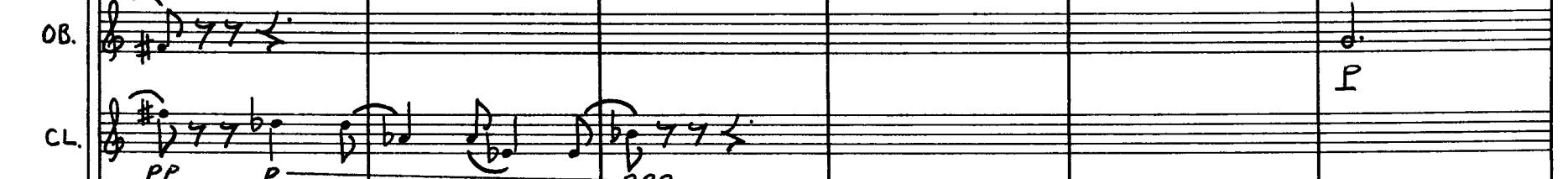
FL.
 CL.
 BN.
 HPSCD.

35
 ff dim.
 legato
 non legato

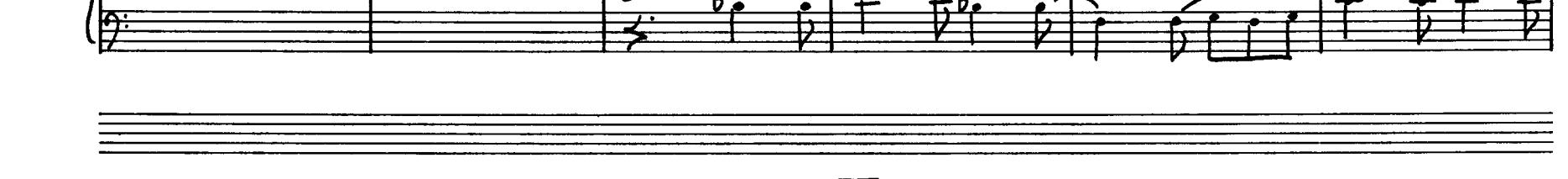
FL. (Measure 40) 

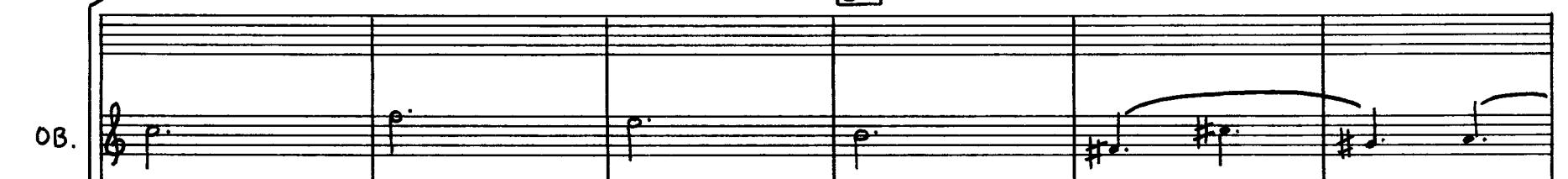
 OB. (Measure 40) 

 CL. (Measure 40) 

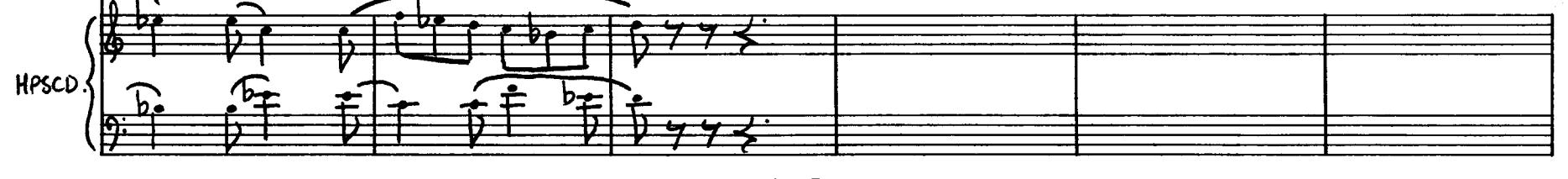
 BN. (Measure 40) 

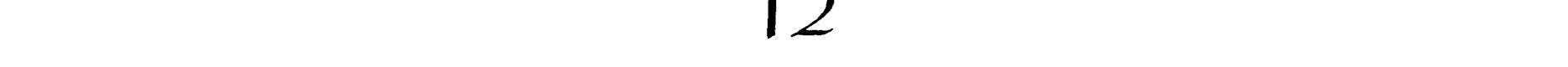
 HPSCD. (Measure 40) 

 OB. (Measure 50) 

 CL. (Measure 50) 

 BN. (Measure 50) 

 HPSCD. (Measure 50) 

 OB. (Measure 55) 

 CL. (Measure 55)

 BN. (Measure 55)

 HPSCD. (Measure 55)

60

O.B.
CL.
B.N.
HPSCD.

(16') 8'4''

65

FL.
OB.
CL.
B.N.
HPSCD.

ff

70

75

FL.
OB.
CL.
B.N.
HPSCD.

cresc.
fff

FL.

O.B.

CL.

BN.

HPSCD.

[80]

pp subito *poco cresc.*

pp subito

pp subito

8' 4'

FL.

O.B.

CL.

BN.

HPSCD.

[85]

mf cresc.

ff

ff

ff

ff

ff

ff

ff

ff

FL.

O.B.

CL.

BN.

HPSCD.

[90]

poco dim.

poco dim.

poco dim.

morendo

morendo

morendo

morendo

poco dim.

8'

8'